



BEAUVAIS LYONS

Professor of Art

Director of the Hokes Archives

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Five Page Resume - December 2016

EDUCATION:

1983 MFA, Arizona State University, Tempe, AZ.

1980 BFA, University of Wisconsin-Madison.

SELECTED TEACHING EXPERIENCE:

1985-present Professor of Art, University of Tennessee, Knoxville.

2002 Fulbright Lecturer, Academy of Fine Arts, Poznań, Poland (Fall Semester)

SELECTED RECENT ONE-PERSON EXHIBITIONS:

2017 "Envisioned Worlds: Lithographs from the Hokes Archives," Crossman Gallery, University of Wisconsin, Whitewater.

2016 Association for Creative Zoology," Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA.

Envisioned Worlds: Lithographs from the Hokes Archives," Clayton Staples Gallery, Wichita State University, Wichita, KS.

2015 "Envisioned Worlds: Lithographs from the Hokes Archives," Art Gallery, Bradley University, Peoria, IL.

"Envisioned Worlds: Lithographs from the Hokes Archives," New Harmony Gallery of Contemporary Art, New Harmony, IN.

"Envisioned Worlds: Lithographs from the Hokes Archives," Hunt Gallery, Webster University, St. Louis, MO.

"The Association for Creative Zoology," Todd Gallery, Middle Tennessee State University, Murfreesboro, TN.

2013 "The Association for Creative Zoology," Lexington Art League, Lexington, KY.

2012 "The Legacy of James Randolph Denton," UT Downtown Gallery, Knoxville, TN.

"The Association for Creative Zoology," Print Press, University of North Texas, Denton, TX.

2011 "The Association for Creative Zoology," Mattie Kelly Fine & Performing Arts Center Galleries, Northwest Florida State College, Niceville, FL

2010 "Association for Creative Zoology," American Philosophical Museum, Philadelphia, PA.

- 2009 "The George and Helen Spelvin Folk Art Collection," University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA.
- 2009-2007 "Hokes Medical Arts," Hite Art Institute, University of Louisville, Louisville, KY.; Reece Museum, East Tennessee State University, Johnson City, TN; Leu Art Gallery, Belmont University, Nashville, TN; City of Las Vegas Art Galleries, Las Vegas, NV; Kristin Wigley-Fleming Fine Arts Gallery, Luther College, Decorah, IA; Gallerie d'Art du Parc, Trois Rivieres, Quebec, Canada; Open Studio, Toronto, Ontario, Canada.
- 2007 "Hokes Medical Arts," Art Gallery, Memorial University of Newfoundland, Corner Brook, New Foundland, Canada.
- "The Association for Creative Zoology," Art Gallery of Knoxville, Knoxville, TN.
- "The Association for Creative Zoology," Scopes Trial Reenactment, Rhea County Courthouse, Dayton, TN. You-Tube video at: <http://www.youtube.com/watch?v=op6ARlyPnDc>
- 2006 "Hokes Medical Arts" Richard F. Brush Gallery, St. Lawrence University, Canton, NY.
- "The George and Helen Spelvin Folk Art Collection", EyeDrum Gallery, Atlanta, GA.
- 2005 "Hokes Medical Arts" Sawhill Gallery, James Madison University, Harrisonburg, VA.
- 2004 "The George and Helen Spelvin Folk Art Collection", UT Downtown Gallery, Knoxville, TN.
- 2002 "The George and Helen Spelvin Folk Art Collection", Vanderbilt University Fine Arts Gallery, Nashville, TN; Eagle Gallery, Murray State University, Murray, KY; University Museums, University of Mississippi, Oxford, MS, Nashville, TN; Anderson Gallery, Virginia Commonwealth University, Richmond, VA.

SELECTED RECENT INVITATIONAL GROUP EXHIBITIONS:

- 2017 "Just the facts," Layton Art Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI.
- 2016 "Microcosms: The Imagined Realities of Art," Union Art Gallery, University of Wisconsin, Milwaukee, Milwaukee, WI.
- 2015 "Connections: Diane Fox and Beauvais Lyons," Fine Art Museum, Western Carolina University, Cullowhee, NC.
- "Connections: Diane Fox and Beauvais Lyons," Huntsville Museum of Art, Huntsville, AL.
- "A Beastiary," Davidson Galleries, Seattle, WA.
- 2014 "Beast," Blue Spiral Gallery, Asheville, NC.
- "Semiosphere," New Harmony Gallery Of Contemporary Art, New Harmony, IN.
- "Armatures of Audubon: Contemporary Constructions and Ecologies," Kentucky School of Art at Spalding University, Louisville, KY.
- 2013 "The Medicine Show," Central Booking, New York, NY.
- 2012 "Rum Riot Press: Printeresting's Guide Zines," Space Gallery, Portland, ME.
- "Freshly Pressed: Contemporary Prints," ARTspace Kohler, Kohler, WI.

- 2011 "In Balance: Beauvais Lyons, Althea Murphy-Price and Koichi Yamamoto," Museum of Art, University of Southern Mississippi, Hattiesburg, MS.
- "Ink and Imagery," Blue Spiral Gallery, Asheville, NC.
- "Salon Explosion: A National Printmaking Invitational Exhibition," Southwestern University, Georgetown, TX.
- "Wild Kingdom," Art Gallery, Texas State University, San Marcos, TX.
- "Point/Time: A Geographic Confluence of Artists," Slocumb Art Galleries, East Tennessee State University, Johnson, City, TN.
- 2009 "MATRIX" Museum of Fine Arts, Florida State University, Tallahassee, FL.
- "Urban Legends / Rural Myths," Purdue University Galleries, West Lafayette, IN.

SELECTED RECENT NATIONAL & INTERNATIONAL JURIED EXHIBITIONS:

- 2016 "90th Annual International Competition Online Exhibition," The Print Center, Philadelphia, PA.
- "Inhabitants: Creatures of Imagined Worlds," Slocumb Galleries, East Tennessee State University, Johnson City, TN.
- 2015 "2015 Guanlan International Print Biennial," Guanlan, Shenzhen, China.
- 2014 "Red Clay Survey," Huntsville Museum of Art, Huntsville, AL.
- "Kingdom," Manifest Gallery and Drawing Center, Cincinnati, OH.
- "29th Annual Positive/Negative National Juried Art Exhibition," Slocumb Galleries, East Tennessee State University, Johnson City, TN.
- "Imprint," Manifest Gallery and Drawing Center, Cincinnati, OH.
- "Pushing Boundaries – Expanding Horizons: 10th Turner National Print Exhibition," Janet Turner Print Museum, California State University, Chico, CA. (Purchase Award)
- 2013 "Clemson National Print & Drawing Exhibition," Lee Gallery, Clemson Univ., Clemson, SC.
- "34th Annual Paper in Particular National Exhibition," Columbia College, Columbia, MO.
- 2012 "2012-2015 SGCI Traveling Exhibition," Loyola University, New Orleans, LA.
- "33rd Annual Paper in Particular," Columbia College, Columbia, MO.
- "Arts and Culture Alliance National Juried Exhibition," Emporium Building, Knoxville, TN.
- 2011 "2011 Clemson National Print and Drawing Exhibition," Lee Gallery, Clemson University, Clemson, SC.
- "24th Annual McNeese National Works on Paper Exhibition," Shearman Fine Arts Center, McNeese State University, Lake Charles, LA.
- "Atlanta Print Biennial," Barbara Archer Gallery, Atlanta, GA.

SELECTED PUBLICATIONS AUTHORED:

- 2014 "Art Review: F. Scott Hess Fabricates History and Geneology," *Burnaway*, December 15, 2015.
- "Book Review: Michael Twyman's A History of Chromolithography: Printed Colour for All," *Graphic Impressions*, The Newsletter of the SGC International, Winter, 2014, pages 10-11.
- 2011 Beauvais Lyons, "The Exchange Portfolio as a Relational Art Form," (German and English translations), *in:print*, Springer-Verlag, Vienna, Volume 2, 2011, pp. 73-92.
- Beauvais Lyons and Jack Damer, "Drawing Conclusions," *Mid-America Print Council Journal* (Volume 19, no. 1-2, 2011, p. 11-12).
- 2009 "Multiplicity Matters," *Grapheion*, Central European Gallery and Publishing House, Prague, Czech Republic, Volume 28, 2008, p. 35.
- 2007 "The Association for Creative Zoology and the 20th Scopes Trial Reenactment" *The Journal of the Mid-America Print Council*, Volume 15, number 2, Fall 2007, pp. 8-12.
- 2004 "The Cerebral Versus the Retinal in Printmaking" *Society of American Graphic Artists Magazine*. Summer, 2004.
- 1997 "Multiple Strategies: The Educational Roles of Printmaking," *Printmaking Today*, London, UK. Volume 6, number 1, pp. 24-26.
- 1996 "The Object and the Encyclopedic Image," *Contemporary Impressions*, Volume 4, number 2, pp. 6-9.
- 1994 "The Hokes Archives," *Archaeology*, (published by the Archaeological Institute of America), forum section, March / April, p. 72.
- 1991 "Artistic Freedom and the University," *Art Journal*, (Censorship in the Arts II) Winter, Vol. 50, no. 4, pp. 77-83.

SELECTED REVIEWS AND CITATIONS:

- 2015 Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, London: Lawrence King, 2015 (Second Edition), p. 166 (color reproduction) and p. 224.
- Margaret Lazzari, *Drawing: A Sketchbook Approach*, Oxford University Press, 2nd edition, (publication forthcoming with an illustration of a lithograph).
- 2012 Dan Vergano, "Centaur 'skeleton' takes science center stage," *USA Today*, Jan. 16, (web edition).
- 2011 Ann Landi, "The Joke's On Us." *ARTnews*, Volume 110, Number 11, December 2011, pp. 92-95.
- Wuon Gean Ho, "Beauty and the Beast," *Printmaking Today*, Vol. 20, no.1, Spring 2011, pp. 14-15.
- 2004 Oliver Schefer, "Fictions archéologiques" *Revue des Deux Mondes*, Fevrier, 2004, pp. 154-159.
- 2002 Clementine Vermont, "Merveilleuses impostures" *Art Press*, (France) April, pp. 78-82
- Ann Openheimer, "Beauvais Lyons: Folk Art Fabricator," *Folk Art Messenger*, Spring, pp. 11-13.
- 2000 Adrienne Mayor, *The First Fossil Hunters: Archaeology in Greek and Roman Times*, Princeton University Press, pp. 244-245
- 1997 Roy R. Behrens, "History in the Mocking," *Print*, May-June, pp. 70-77.

- 1995 Lawrence Weschler, *Mr. Wilson's Cabinet of Wonder*, New York: Pantheon, pp. 71-75, pp. 153-154.
- 1994 Linda Hutcheon, *Irony's Edge: The Theory and Politics of Irony*, London-New York: Routledge) in the chapter "Frame-Ups and their Marks: The Recognition or Attribution of Irony", section II: "Tricksters and Enfants Terribles: Performing Ironies", pp. 166-175 (5 illustrations).

SELECTED RECENT ACADEMIC CONFERENCE ACTIVITIES:

- 2016 Key Note Speaker: "Prank Theory," College of Liberal Arts Graduate Symposium, The University of Nevada, Reno, NV.
- Presenter, "Teaching our Students How to Fail," Southeastern College Art Conference, Roanoke, VA.
- Session Co-Chair, "Teaching Variability," MAPC Conference, Louisville, KY.
- 2015 Co-Coordinator, "Sphere," SGC International Conference, Knoxville, TN.
- 2014 Presenter: "The Medicine Show Panel: Reconceived Bodies," Central Booking, New York, NY.
- 2013 Presenter, "Reproducing Authenticity," College Art Association SGC International Affiliate Session, New York, NY.
- 2012 Panelist, Visual Learning Conference, Carleton College, Northfield, MN.
- 2011 Session Chair, "The Art of Pranks," College Art Association Conference, New York, NY.
- 2009 Session Chair, "Imaging Evolution and Evolving Images," IMPACT 6 Multidisciplinary Printmaking Conference, University of West England, Bristol, UK.
- 2007 Panelist: "Biography Session," Culture in Context: Self-Taught Artists in the 21st Century, American Folk Art Museum, New York, NY.
- 2002-2005 Coordinator, IMPACT 4 International Printmaking Conference, Poznań, Poland and Berlin, Germany, September 5-10, 2005.

SELECTED PUBLIC COLLECTIONS:

Print and book works in over 50 public museums and art libraries including Amon Carter Museum, Fort Worth, TX; Fogg Museum of Art, Harvard University, Cambridge, MA; Grunwald Center for the Graphic Arts, Los Angeles, CA; Kohler Art Library, University of Wisconsin, Madison, WI; Library of Congress, Washington, DC; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; Nelson-Atkins Museum of Art, Kansas City, MO; New York Public Library; Philadelphia Museum of Art, Philadelphia, PA; Smith College, Mortimer Rare Book Room, Northampton, MA; Smithsonian Museum of American Art, Washington, DC; University of Iowa Museum of Art, Iowa City, IA; Tennessee State Museum, Nashville, TN; Whitney Museum of American Art, New York, NY; and the Zimmerli Art Museum, Rutgers Univ., New Brunswick, NJ.

RECENT AWARDS AND FELLOWSHIPS:

- 2015 American Academy in Rome Affiliated Fellowship
- 2014 Santo Foundation Artist Award, \$5,000
- 2011-present Chancellor's Professor, University of Tennessee, Knoxville